

Commissioned by Laura Lentz

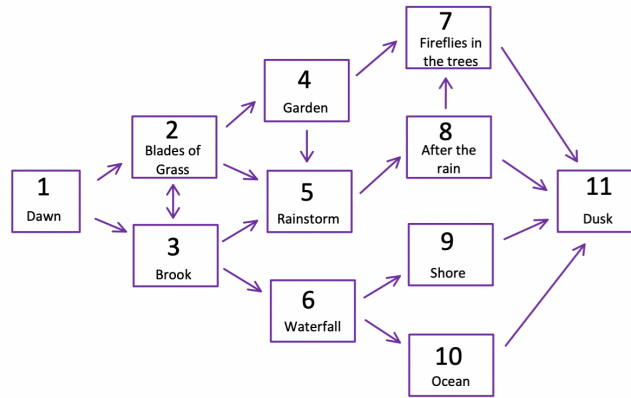
Where The Wind Blows

for Solo Flute
A Branching Narrative Piece

Music by Jaclyn Breeze

2021

Map of Paths



Performance Notes

Always start with 1a.

Movements should be played with only a slight break in between. Perhaps using multiple stands to set out pages so page turns can be avoided.

Tempos and articulations written in are suggestions and are open to interpretation.

Glissandos should be performed in the key.

It is up to the performer if the audience knows where they are in the piece. If the path is chosen beforehand, consider putting movements in the program or having a powerpoint with pictures of what you'll be playing, or something similar! It is also fine to let the audience listen without knowing. Have fun!

Program Notes

I have been in love with reading since I was very young. When I discovered a new "Choose Your Own Adventure" book I would stay in my room captivated for days. My former band teacher pointed me toward Laura Lentz when she was looking for composers for her "Nature Pieces" collection. This project gave me the perfect theme for this branching narrative piece that had been building in my mind for a while.

This piece is designed to take the player and listener through a whole day of what the wind would see as it moved along, with the player being able to decide what kind of day it will be. As a piece that reminds me so much of my childhood, much of it has the fun, bouncy feelings that come with being a kid. However, on some of the paths are the feelings that are mixed in with getting older as well: stormy, unsettled, or joyful times. Many of the movements also contain sub pieces that the performer can choose to give a longer narrative within the given subject.

Commissioned by Laura Lentz

Where the Wind Blows

A Branching Narrative Piece

Jaclyn Breeze (BMI)

1. Dawn

1a: Dawn (Freely ♩ = 72)

mp *p* *mp* *mf* *p* *mp*

mp *mf* *p* *mf*

Choose: 1b, 1c, 2a, or 3a

1b: Birds picking worms (Pecking ♩ = 76)

mf *p* *mf* *p* *mf* *sim.*

mp *p* *mf* *p* *f*

Choose: 1c, 2a, or 3a

1c: Waking ducks (♩ = 132)

mp

mf

f *mp*

Choose: 1b, 2a, or 3a

2. Blades of Grass

2a: Blades of grass (♩ = 80)

17 *mp*

19 *mf*

22 *mp*

Choose: 2b, 2c, 3a, 4a, or 5a

2b: Children playing in the yard (♩ = 80)

24 *mp*

29 *mf*

Choose: 2c, 3a, 4a or 5a

2c: Bunnies hopping (Lightly ♩ = 112)

32 *mf* *sim.*

35

Choose: 2b, 3, 4, or 5

3. Brook

3a: Brook (Flowing $\text{♩} = 112$)

38 *mf* *rubato* *sub. p* //

41 *a tempo* *mf* *rubato* *sub. p* //

44 *a tempo* *mf*

47 *mf*

Choose: 3b, 2a, 5a or 6a

3b: Ripples on the shore ($\text{♩} = 112$)

49 *mf* *f*

53 *mp* *mf*

Choose: 2a, 5a or 6a

4. Garden

4a: Garden (Bouncy ♩ = 92)

58

mp *mf* *mp*

Choose 4b, 4c, 5a, or 7a

4b: Buzzing bees (♩ = 138)

65

mf *p* *mf* *p* *mf* *pp*

Choose: 4c, 5a, or 7a

4c: Bloom (♩ = 100)

72

sfzp *sfzp* *mf* *sfzp* *sfzp* *f*

Choose: 4b, 5a, or 7a

** Fingering: LH T, 1, 2, 3 RH 1 and both trill keys

5. Rainstorm

5a: Rainstorm (♩ = 160)

80 *staccato throughout*

83

88

92

94

Choose: 5b, or 8a

5b: Thunder (A little slower ♩ = 152)

97

102

Go to 8a