

*Written for the Women Composers Festival of Hartford
for Balance Campaign*

As Light Shines In

for pierrot + percussion ensemble

Jaclyn Breeze

2024

Instruments

Flute

Bb Clarinet

Percussion: Vibraphone, Suspended Cymbal, Triangle

Piano

Violin

Cello

Program Notes

As Light Shines In was inspired by my composition practice after moving this past June (2023). My new desk is surrounded by beautiful windows that make my workspace a warm, inviting, peaceful place to be.

This piece was written for Balance Campaign at the 2024 Women Composer Festival Of Hartford.

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Transposed Score

Duration: 3:30

As Light Shines In

Jaclyn Breeze (BMI)

Shimmering, Light (♩ = 80-92)

Musical score for measures 1-9. The score is for a transposed ensemble and includes parts for Flute, Clarinet in B♭, Percussion (vibraphone), Piano, Violin, and Cello. The time signature changes from 4/4 to 6/4, 2/4, 4/4, 2/4, 5/4, and 4/4. Dynamics include *mf*, *f*, *mp*, *pp*, and *f*. Pedal markings are present for the Piano part.

Musical score for measures 10-15. The score includes parts for Flute (Fl.), Clarinet in B♭ (B♭ Cl.), Percussion (triangle, sus. cym.), Piano (Pno.), Violin (Vln.), and Cello (Vc.). Measure numbers 10 and 15 are indicated in boxes. Dynamics include *mf*, *pp*, *f*, *ff*, and *mf*. The Percussion part includes a triangle and suspended cymbal.

As Light Shines In

Musical score for measures 16-21. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), and Violoncello (Vc.).

- Fl.:** Starts at measure 16 with a melodic line marked *mp* and a fingering of 5. Dynamics range from *mf* to *f* and *p*.
- B♭ Cl.:** Enters at measure 18 with a melodic line. Dynamics range from *f* to *p*.
- Perc.:** Features vibraphone and triangle. Vibraphone parts are marked *mf*. Triangle is marked *f*.
- Pno.:** Features a melodic line in the right hand marked *mf* starting at measure 18.
- Vln.:** Features a melodic line starting at measure 18. Dynamics range from *f* to *p*.
- Vc.:** Features a melodic line starting at measure 18. Dynamics range from *p* to *f*.

Musical score for measures 22-25. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), and Violoncello (Vc.).

- Fl.:** Starts at measure 22 with a melodic line marked *f* and a fingering of 5. Dynamics range from *mp* to *p*.
- B♭ Cl.:** Features a melodic line marked *mf* and a trill (*tr*) marked *pp* starting at measure 24. The trill is noted as "at varying speeds".
- Perc.:** Features a vibraphone part marked *mp* and a melodic line marked *p* starting at measure 24.
- Pno.:** Features a melodic line in the right hand marked *f* and a piano part marked *p* starting at measure 24. Includes an 8va marking.
- Vln.:** Features a melodic line marked *p* starting at measure 24.
- Vc.:** Features a melodic line marked *mp* starting at measure 24.

27

Fl. *mp*

B \flat Cl. *p* *p* *mp* *p*

Perc. bowed

Pno. *8va*

Vln. *at varying speeds* *mp* *p*

Vc. *p* *p* *mp* *p*

32

Fl. *at varying speeds* *mp* *mp*

B \flat Cl. *p*

Perc. triangle *mf* vibraphone bowed *mf*

Pno. *p* *mp*

Vln. *mp*

Vc. *mp*

As Light Shines In

Musical score for measures 36-40. The score is for a full orchestra and includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), and Violoncello (Vc.).

- Fl.:** Measures 36-40. Measure 36 has a dynamic of *mp*. Measure 37 has a dynamic of *p*. Measure 38 has a dynamic of *p*. Measure 39 has a dynamic of *p*. Measure 40 has a dynamic of *p*. There is an asterisk (*) above measure 38.
- B♭ Cl.:** Measures 36-40. Measure 36 has a dynamic of *mp*. Measure 37 has a dynamic of *p*. Measure 38 has a dynamic of *p*. Measure 39 has a dynamic of *p*. Measure 40 has a dynamic of *p*.
- Perc.:** Measures 36-40. Measure 36 has a dynamic of *p*. Measure 37 has a dynamic of *p*. Measure 38 has a dynamic of *p*. Measure 39 has a dynamic of *p*. Measure 40 has a dynamic of *p*. There is an asterisk (*) above measure 38 and the word "ord." above measure 39.
- Pno.:** Measures 36-40. Measure 36 has a dynamic of *mf*. Measure 37 has a dynamic of *p*. Measure 38 has a dynamic of *p*. Measure 39 has a dynamic of *mp*. Measure 40 has a dynamic of *mp*.
- Vln.:** Measures 36-40. Measure 36 has a dynamic of *pp*. Measure 37 has a dynamic of *pp*. Measure 38 has a dynamic of *pp*. Measure 39 has a dynamic of *pp*. Measure 40 has a dynamic of *pp*.
- Vc.:** Measures 36-40. Measure 36 has a dynamic of *mf*. Measure 37 has a dynamic of *p*. Measure 38 has a dynamic of *p*. Measure 39 has a dynamic of *mp*. Measure 40 has a dynamic of *mp*.

Musical score for measures 39-41. The score is for a full orchestra and includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), and Violoncello (Vc.).

- Fl.:** Measures 39-41. Measure 39 has a dynamic of *mf*. Measure 40 has a dynamic of *mf*. Measure 41 has a dynamic of *mf*. There is an asterisk (*) above measure 39 and a circled number "41" above measure 41.
- B♭ Cl.:** Measures 39-41. Measure 39 has a dynamic of *mp*. Measure 40 has a dynamic of *mp*. Measure 41 has a dynamic of *mp*.
- Perc.:** Measures 39-41. Measure 39 has a dynamic of *mf*. Measure 40 has a dynamic of *mf*. Measure 41 has a dynamic of *mf*.
- Pno.:** Measures 39-41. Measure 39 has a dynamic of *mf*. Measure 40 has a dynamic of *mf*. Measure 41 has a dynamic of *mf*. There is an "8va" marking above measure 41.
- Vln.:** Measures 39-41. Measure 39 has a dynamic of *mf*. Measure 40 has a dynamic of *mf*. Measure 41 has a dynamic of *mf*.
- Vc.:** Measures 39-41. Measure 39 has a dynamic of *mf*. Measure 40 has a dynamic of *mf*. Measure 41 has a dynamic of *mf*.

*Lift left hand index