

# Jaclyn Breeze

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## Curriculum Vitae

### Education

Piano Technician Academy, Piano Technician Certification, May 2024  
Syracuse University, Master of Music, Composition, May 2023  
Syracuse University, Certificate of University Teaching, April 2023  
Roberts Wesleyan University, Bachelor of Science, Flute Performance, Jazz Minor, May 2021

### Major Teachers

Nicolas Scherzinger and Natalie Draper, composition (Syracuse University, 2021-2023)  
Seth Wright, composition (Eastman School of Music, 2018-2021)  
Dana DiGennaro, flute (Syracuse University, 2021-2023)  
Diane Smith, flute (Roberts Wesleyan College, 2017-2021)

### Commissions:

Leroy Anderson Foundation: 2024 *Three Pieces of Leroy Anderson* (arrangement)  
Zach Taylor: 2024 *Sound of Trees* for tenor and piano  
Laura Freeman: 2024 *Lullaby* for 4 hand piano  
Meredith Conklin: 2024 *Breathing and Chasing*  
Abbey Greene: 2024 *Songs My Mother Taught Me*  
Joanna Percy: 2024 *Air and Angels*  
Balance Campaign: 2024 *As Light Shines Through*  
Lauren Smith: 2023 *Ripples*  
Laura Enslin: 2023 *Jazz Medley* (arrangement)  
Taylor Giorgio: 2023 *Baybirds*  
Mason Romero: 2023 *Jolted*  
Society for New Music: 2023 *Violin Solo no. 1*  
Society for New Music: 2023 *Flight*  
Micah Patt: 2023 *Contempt, Farewell!*  
Clem Pearson: 2022 *Awaken*  
Mary Tehan: 2022 *Ave Maria*  
Society for New Music: 2022 *Serenity and Strife*  
Reyers Brusoe: 2022 *Runny Babbit, piano and chamber orchestra versions*  
Tara Sandlin: 2022 *Esther's Request*  
Asriel Davis: 2022 *What Wondrous Love is This*  
Laura Lentz: 2020 *Where the Wind Blows*  
Reyers Brusoe: 2020 *Noel*  
Rochester Philharmonic Orchestra: 2019 *Go Tell It On De Mountains!*  
Sabrina DeVos and Charlyne Olick: 2019 *Unwound*

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Reyers Brusoe: 2019 *Runny Babbit*  
Reyers Brusoe: 2019 *Praises of God*  
Rococo Quartet: 2018 *Christmas Medley*

## **Performance (composition):**

Member of BMI

### 2024

*Little Red Riding Hood*, flute. Toadstool Tales, 10 performance series.  
*Jolted*, flute. Cazenovia Counterpoint  
*Breathing and Chasing*, flute. Cazenovia Counterpoint  
*Songs My Mother Taught Me*, soprano, piano. Student Recital at Bard Conservatory  
*Breathing and Chasing*, alto saxophone. Departmental Recital at Nazareth University  
*Ripples*, piano. Student Recital at Roberts Wesleyan University  
*Echo*, soprano, piano. Student Recital at Roberts Wesleyan University  
*Grown and Flown*, soprano, violin, piano. Student Recital at Roberts Wesleyan  
*Air and Angels*, soprano, piano. Student Recital at Wheaton Conservatory  
*Brass Quintet No. 6*, brass quintet. Community concert at Bergen Evangelical Church  
*As Light Shines In*, pierrot, percussion. Women Composer Festival of Hartford  
*Minimum*, piano. Society for New Music, 3 performance series  
*Sudden Light*, soprano, piano. Student Recital at Roberts Wesleyan University  
*Stars*, soprano, piano. Student Recital at Roberts Wesleyan University  
*Jolted*, soprano saxophone. Student Recital at Syracuse University  
*Brass Quintet No. 6*, brass quintet. Departmental Recital at Roberts Wesleyan University  
*Autumn Leaves*, soprano, piano. Departmental Recital at Roberts Wesleyan University  
*Minimum*, piano. Departmental Recital at Roberts Wesleyan University  
*Sudden Light*, soprano, piano. Departmental Recital at Roberts Wesleyan University  
*Stars*, soprano, piano. Departmental Recital at Roberts Wesleyan University  
*Structures*, two flutes. Departmental Recital at Roberts Wesleyan University  
*Oh Roses*, soprano, piano. Departmental Recital at Roberts Wesleyan University  
*Grown and Flown*, soprano, piano. Departmental Recital at Roberts Wesleyan University  
*The Bourne*, soprano, piano. Departmental Recital at Roberts Wesleyan University  
*Echo*, soprano, piano. Departmental Recital at Roberts Wesleyan University

### 2023

*Brass Quintet No. 6*, brass quintet. Departmental Recital at Roberts Wesleyan University  
*Baybirds*, two violins. Faculty Recital at St. Norbert College  
*Violin Solo no 1*, violin, piano. Fresh Ink Broadcasts (Classic FM, SNM)  
*Flight*, violin. fresh ink broadcasts (Classic FM, SNM)  
*Echo*, soprano, piano. Sanders O'Tool Concert  
*Flight*, violin. Cazenovia Counterpoint  
*Violin Solo no 1*, violin, piano. Cazenovia Counterpoint  
*Stars*, soprano, piano. Songfest

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*Sudden Light*, soprano, piano. Songfest  
*Brass Quintet No. 6*, brass quintet. Civic Symphony of Green Bay  
*Autumn Leaves*, soprano, piano. Society for New Music  
*Awaken*, string orchestra. Bluebird Chamber Players at Wichita State  
*Structures*, saxophone duet. Society for New Music, 3 performance series  
*Structures*, saxophone duet. SU Composer's Concert  
*Minimum*, piano solo. SU Composer's Concert  
*What Wondrous Love Is This*, organ solo. Student Recital  
*Contempt, Farewell*, soprano, piano. Student Recital  
*Structures*, saxophone duet. Student Recital

## 2022

*Brass Quintet No. 6*, brass quintet. Brass USA Festival  
*Where the Wind Blows*, solo flute. New Music Chicago  
*Oh Roses*, soprano, piano. Society for New Music  
*Grown and Flown*, soprano, violin, piano. Society for New Music  
*Serenity and Strife*, solo flute. Cazenovia Counterpoint (SNM)  
*Serenity and Strife*, solo flute. fresh ink broadcasts (Classic FM, SNM)  
*October*, soprano, piano. SU Composer Concert  
*Oh Roses*, soprano, piano. SU Composer Concert  
*Esther's Request*, soprano, piano. I Smiled As I Died Thesis  
*Ave Maria*, soprano, piano. Student Recital

## 2021

*Where the Wind Blows*, solo flute. Nature Pieces for Solo Flute (Book and Recordings)  
*Where the Wind Blows*, solo flute. Darkwater Music Festival  
*Where the Wind Blows*, solo flute. Beth Ratay Call for Scores  
*Oh Roses*, soprano, piano. East Chamber Ensemble Festival

## 2020

*Brass Quintet No. 6*, brass quintet. UK Faculty Brass Quintet CD  
*To Musique, to Becalme His Fever*, soprano, violin, piano. Tutti Festival  
*October*, soprano, piano. Arts Letters & Numbers Festival

## 2019

*Go Tell It On De Mountains*, orchestra and solo baritone. Rochester Philharmonic Orchestra, 3 performance series  
*Spirals*, saxophone quartet. Jazz 90.1 NY's Jazz Station  
*Runny Babbit*, narrator, piano. Student Recital  
*Unwound*, A clarinet, alto saxophone, piano. Student Recital  
*To Musique, to Becalme His Fever*, soprano, violin, piano. Student Recital

## 2018

*Christmas Medley*, piano quartet. Rococo Quartet Christmas Tour of China and Ukraine

## **Selected Festivals and Conferences:**

Women Composers of Hartford Festival: 2024  
Songfest: 2023  
Cazenovia Counterpoint: 2022, 2023, 2024  
SCI Region II Conference (volunteer): 2022  
Brass USA: 2022  
East Chamber Music Emerging Composers Festival: 2021  
Darkwater Music Festival: 2021  
Saint Mary's Summer Composition Intensive: 2021  
SPLICE Institute: 2021  
Arts Letters & Numbers: 2020  
Tutti Festival: 2020

## **Press**

2024 (these are all links)  
[Roberts Wesleyan: Alumni Spotlight](#)  
[The Batavian: Accomplished Musician Set To Perform...](#)  
[Genesee Valley Penny Saver: Bergen Evangelical Presbyterian...](#)  
2023  
[The Batavian: Flautist to Perform...](#)

## **Selected Honors and Awards:**

Member of Pi Kappa Lambda  
Graduate Assistantship in Music Theory, Syracuse University, Syracuse, NY: 2021-2023  
Age Group Winner of Warren County Summer Music School's Promising Young  
Composer Competition: 2022  
Hypotenuse Trio COVID Commission, Honorable Mention: 2021

## **Performance (flute):**

Solo Recitals:  
Sophomore Recital, 30 mins: 2019  
Junior Recital, 60 mins: 2020  
Senior Recital, 60 mins: 2021  
Elective Graduate Recital, 60 mins: 2023  
United Methodist Church of North Chili, 60 *20th and 21st Centuries*: 2023  
George Eastman Museum, 60 mins *20th and 21st Centuries*: 2023  
Batavia First Presbyterian, 60 mins *20th and 21st Centuries*: 2023  
LeRoy First Presbyterian, 60 mins *20th and 21st Centuries*: 2023  
East Avon Presbyterian, 60 mins *20th and 21st Centuries*: 2023  
Greece Baptist Church, 60 mins *20th and 21st Centuries*: 2023  
Orchard Park United Methodist, 60 mins *20th and 21st Centuries*: 2023  
United Methodist Church of North Chili, 60 mins *Christmas Concert*: 2023

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George Eastman Museum, 60 mins *Duets for Flutes and Keys*: 2024

LeRoy Anderson Foundation, 60 mins *Imitations*: 2024

United Methodist Church of North Chili *Imitations*, 60 mins: 2024

Corfu Presbyterian Church, 60 mins *Imitations*: 2024

Bergen Evangelical Church, 60 mins *Imitations*: 2024

Webster Baptist Church, 60 mins *Imitations*: 2024

Greece Baptist Church, 60 mins *Imitations*: 2024

East Avon Presbyterian: 60 mins *Imitations*: 2024

Newman Riga Library: 30 mins *Toadstool Tales*: 2024

Chili Library: 30 mins *Toadstool Tales*: 2024

Pittsford Library: 30 mins *Toadstool Tales*: 2024

Mendon Library: 30 mins *Toadstool Tales*: 2024

Webster Library: 30 mins *Toadstool Tales*: 2024

East Rochester Library: 30 mins *Toadstool Tales*: 2024

Pearce 4 Kids: 30 mins *Toadstool Tales*: 2024

Rush Library: 30 mins *Toadstool Tales*: 2024

Irondequoit Library: 30 mins *Toadstool Tales*: 2024

## Small Ensembles:

Society for New Music Player: 2022-2023

Church Musician: 2018-2023

Freelance Work: 2017-present

Syracuse Chamber Music: 2021-2023

## Large Ensembles:

Auditioned Orchestras: 2016-2021

Audition Wind Ensembles: 2014-2022

Auditioned Jazz Bands: 2014-2021

Auditioned Pit Orchestras: 2015-2017

## **World Premieres (flute):**

Pied Piper by Paul Berlinsky: 2024

Fe-Fi-Fo-Fum by Dustin Dunn: 2024

Autumn Breeze by Noah Sherman: 2023

Black Water; Iron Sun by Dustin Dunn: 2023

For Once, Then Something by Christian Schmidt: 2023

Her Kind by Emily Graham: 2023

Insignificance Among Celestial Bodies by Ross Bello: 2023

Jac'-in-the-Green by Holden Shea: 2023

Reflection by William Busen: 2023

The Ballad of the Boy and the Rattlesnake by Noah Sherman: 2023

8-bit Adventure Variations by Jacob Dean: 2023

Wandering by Holden Shea: 2022

## **Radio:**

### **Jazz 90.1**

August 2023 - Present

Assistant to the Music Director

- Record and produce commercials and shows
- Assist staff, on-air guests, and underwriters
- Digitize files
- Various office duties

## **Teaching Experience**

**Syracuse University**, Setnor School of Music, Syracuse, NY:

August 2021- May 2023

Teaching Assistant

Courses Assisted:

- Diatonic Harmony 1 and 2
- Chromatic Harmony 1 and 2

Core Responsibilities: grading, tutoring, covering missed classes for the professors, arranging and leading study groups

Tutor

Courses:

- Aural Skills 1-4
- Keyboard Skills 4

## **Guest Lectures:**

University of Kentucky, Lexington, KY: 2021, 2023

Brass USA: 2022

Roberts Wesleyan University: 2024

## **Work Experience**

**Holley First Presbyterian Church**

(2023- present)

Choir Director and Pianist

- develop and plan special events
- rehearse choir
- schedule performances

**Society for New Music**, Syracuse, NY

(2021-2023)

Graduate Representative

- collaborate with upcoming performers on new music
- assist with concerts
- perform and compose solo and chamber works

**United Methodist Church of North Chili**

(2018-2021)

Choir and Chimes Director

- develop and plan special events

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- rehearse ensembles, ages 30 - 85
- schedule performances

## **References:**

Natalie Draper: nrdraper@syr.edu

Assistant Professor, Music Composition, Theory and History at Syracuse University

Dr. Draper was my mentor for the first half of the Future Professoriate Program as well as my supervising course instructor for Chromatic Harmony and lesson teacher.

Janet Brown: janbrown@syr.edu

Associate Teaching Professor, Applied Music and Performance (Voice) Area Coordinator

Professor Brown was my Future Professoriate Program liaison and coached my vocal writing as I worked on commissions for her students.

Spencer Phillipps: spdoubeass@gmail.com

Instructor, Applied Music and Performance (Bass)

Dr. Phillips was my supervising course instructor for Diatonic Harmony.

Nicolas Scherzinger: 917.224.9930

Associate Professor, and Chair, Music Composition, Theory, and History

Dr. Nic was my main composition teacher and is well-acquainted with my work in acoustic and electronic music.

Dana DiGennaro: danadigennaro@gmail.com

Instructor, Applied Music and Performance (Flute) Woodwind/Brass/Percussion Area Coordinator at Syracuse University

Dana is my flute teacher. She has helped me prepare music for my recital, several chamber groups, and large ensembles. She is aware of my level with traditional and contemporary flute repertoire and assisted in setting up my private studio.