

Jaclyn Breeze

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585.794.8790

Curriculum Vitae

Education

Syracuse University, Master of Music, Composition, May 2023

Syracuse University, Certificate of University Teaching, April 2023

Roberts Wesleyan University, Bachelor of Science, Flute Performance, Jazz Minor, May 2021

Major Teachers

Nicolas Scherzinger, Natalie Draper composition (Syracuse University, 2021-2023)

Seth Wright, composition (Eastman School of Music, 2018-2021)

Dana DiGennaro, flute (Syracuse University, 2021-2023)

Diane Smith, flute (Roberts Wesleyan College, 2017-2021)

Teaching Experience

Syracuse University, Setnor School of Music, Syracuse, NY:

August 2021- May 2023

Teaching Assistant

Courses Assisted:

- Diatonic Harmony 1 and 2
- Chromatic Harmony 1 and 2

Core Responsibilities: grading, tutoring, covering missed classes for the professors, arranging and leading study groups

Tutor

Courses:

- Aural Skills 1-4
- Keyboard Skills 4

University of Kentucky, Lexington, KY

Guest Lecturer

Courses:

- Intro to Music (2021, 2023)
- Jazz History (2023)

Work Experience

Society for New Music, Syracuse, NY

(2021-2023)

Graduate Representative

- collaborate with upcoming performers on new music
- assist with concerts
- perform and compose solo and chamber works

United Methodist Church of North Chili

(2018-2021)

Choir and Chimes Director

- develop and plan special events
- rehearse ensembles, ages 30 - 85
- schedule performances

Commissions:

Lauren Smith: 2023 TBA (piano)

Abbey Greene: 2023 TBA (soprano and piano)

Taylor Giorgio: 2023 TBA (violin)

Mason Romero: 2023 *Jolted*

Society for New Music: 2023 *Violin Solo no. 1*

Society for New Music: 2023 *Flight*

Micah Patt: 2023 *Contempt, Farewell!*

Clem Pearson: 2022 *Awaken*

Mary Tehan: 2022 *Ave Maria*

Society for New Music: 2022 *Serenity and Strife*

Reyers Brusoe: 2022 *Runny Babbit, piano and chamber orchestra versions*

Tara Sandlin: 2022 *Esther's Request*

Asriel Davis: 2022 *What Wondrous Love is This*

Laura Lentz: 2020 *Where the Wind Blows*

Reyers Brusoe: 2020 *Noel*

Rochester Philharmonic Orchestra: 2019 *Go Tell It On De Mountains!*

Sabrina DeVos and Charlyne Olick: 2019 *Unwound*

Reyers Brusoe: 2019 *Runny Babbit*

Reyers Brusoe: 2019 *Praises of God*

Rococo Quartet: 2018 *Christmas Medley*

Performance (composition):

Member of BMI

2023

Violin Solo no 1, violin, piano. fresh ink broadcasts (Classic FM, SNM)

Flight, violin. fresh ink broadcasts (Classic FM, SNM)

Echo, soprano, piano. Professional Recital

Flight, violin. Cazenovia Counterpoint

Violin Solo no 1, violin, piano. Cazenovia Counterpoint

Stars, soprano, piano. Songfest

Sudden Light, soprano, piano. Songfest

Awaken, string orchestra. Bluebird Chamber Players at Wichita State.

Structures, saxophone duet. Society for New Music, 3 performance series

Structures, saxophone duet. SU Composer's Concert

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Minimum, piano solo. SU Composer's Concert
What Wondrous Love Is This, organ solo. Student Recital
Contempt, Farewell, soprano, piano. Student Recital
Structures, saxophone duet. Student Recital

2022

Brass Quintet No. 6, brass quintet. Brass USA Festival
Where the Wind Blows, solo flute. New Music Chicago
Oh Roses, soprano, piano. Society for New Music
Grown and Flown, soprano, violin, piano. Society for New Music
Serenity and Strife, solo flute. Cazenovia Counterpoint (SNM)
Serenity and Strife, solo flute. fresh ink broadcasts (Classic FM, SNM)
October, soprano, piano. SU Composer Concert
Oh Roses, soprano, piano. SU Composer Concert
Esther's Request, soprano, piano. I Smiled As I Died Thesis
Ave Maria, soprano, piano. Student Recital

2021

Where the Wind Blows, solo flute. Nature Pieces for Solo Flute (Book and Recordings)
Where the Wind Blows, solo flute. Darkwater Music Festival
Where the Wind Blows, solo flute. Beth Ratay Call for Scores
Oh Roses, soprano, piano. East Chamber Ensemble Festival

2020

Brass Quintet No. 6, brass quintet. UK Faculty Brass Quintet CD
To Musique, to Becalme His Fever, soprano, violin, piano. Tutti Festival
October, soprano, piano. Arts Letters & Numbers Festival

2019

Go Tell It On De Mountains, orchestra and solo baritone. Rochester Philharmonic Orchestra, 3 performance series
Spirals, saxophone quartet. Jazz 90.1 NY's Jazz Station
Runny Babbit, narrator, piano. Student Recital
Unwound, A clarinet, alto saxophone, piano. Student Recital
To Musique, to Becalme His Fever, soprano, violin, piano. Student Recital

2018

Christmas Medley, piano quartet. Rococo Quartet Christmas Tour of China and Ukraine

Selected Festivals and Conferences:

Songfest: 2023

Cazenovia Counterpoint: 2022, 2023

SCI Region II Conference (volunteer): 2022

Brass USA: 2022

East Chamber Music Emerging Composers Festival: 2021

Darkwater Music Festival: 2021

Saint Mary's Summer Composition Intensive: 2021

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SPLICE Institute: 2021

Arts Letters & Numbers: 2020

Tutti Festival: 2020

Selected Honors and Awards:

Member of Pi Kappa Lambda

Graduate Assistantship in Music Theory, Syracuse University, Syracuse, NY: 2021-2023

Age Group Winner of Warren County Summer Music School's Promising Young

Composer Competition: 2022

Hypotenuse Trio COVID Commission, Honorable Mention: 2021

Performance (flute):

Solo Recitals:

Sophomore Recital, 30 mins: 2019

Junior Recital, 60 mins: 2020

Senior Recital, 60 mins: 2021

Elective Graduate Recital, 60 mins: 2023

United Methodist Church of North Chili, 60 mins: 2023

George Eastman Museum, 60 mins: 2023

Small Ensembles:

Society for New Music Player: 2022-present

Church Musician: 2018-present

Freelance Work: 2017-present

Syracuse Chamber Music: 2021-2023

Large Ensembles:

Auditioned Orchestras: 2016-2021

Audition Wind Ensembles: 2014-2022

Auditioned Jazz Bands: 2014-2021

Auditioned Pit Orchestras: 2015-2017

References:

Natalie Draper: nrdraper@syr.edu

Assistant Professor, Music Composition, Theory and History at Syracuse University

Dr. Draper was my mentor for the first half of the Future Professoriate Program as well as my supervising course instructor for Chromatic Harmony and lesson teacher.

Janet Brown: janbrown@syr.edu

Associate Teaching Professor, Applied Music and Performance (Voice) Area Coordinator

Professor Brown was my Future Professoriate Program liaison and coached my vocal writing as I worked on commissions for her students.

Neva Pilgrim: nevapilgrim@gmail.com

Founder and Artistic Director of the Society for New Music

Ms. Pilgrim and I worked together on several new music concerts in Central New York. I was one of her assistants as the graduate representative on the board for SNM.

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Nicolas Scherzinger: 917.224.9930

Associate Professor, and Chair, Music Composition, Theory, and History

Dr. Nic was my main composition teacher and is well-acquainted with my work in acoustic and electronic music.

Dana DiGennaro: danadigennaro@gmail.com

Instructor, Applied Music and Performance (Flute) Woodwind/Brass/Percussion Area
Coordinator at Syracuse University

Dana is my flute teacher. She has helped me prepare music for my recital, several chamber groups, and large ensembles. She is aware of my level with traditional and contemporary flute repertoire and assisted in setting up my private studio.