

BRASS QUINTET NO. 6 IN G MINOR

Music by Jaclyn Breeze

2018

Brass Quintet No. 6 in G Minor

Jaclyn Breeze (BMI)

Intense! (♩ = 126)

Musical score for measures 1-5. The score is for five instruments: B♭ Trumpet 1, B♭ Trumpet 2, Horn in F, Trombone, and Tuba. The key signature is G minor (three flats) and the time signature is 4/4. The tempo is marked as Intense! with a quarter note equal to 126 beats per minute. The dynamics for each instrument are as follows:

- B♭ Trumpet 1: *f*, *short*, *mp*, *mf*, *mp*
- B♭ Trumpet 2: *f*, *p*, *mp*, *mf*, *short*
- Horn in F: *f*, *mp*, *mp*, *mp*, *mp*
- Trombone: *f*, *mp*, *mp*, *mp*, *mp*
- Tuba: *f*, *mp*, *mp*, *mp*, *mf*

Musical score for measures 6-9. The score is for five instruments: Tr. 1, Tr. 2, Hn., Trb., and Tb. The dynamics for each instrument are as follows:

- Tr. 1: *p*, *mf*, *mp*, *mp cresc.*
- Tr. 2: *p*, *mf*, *mp*, *cresc.*
- Hn.: *short*, *mp*, *mp cresc.*
- Trb.: *p*, *mp*, *cresc.*
- Tb.: *f*, *cresc.*

Musical score for measures 10-13. The score is for five instruments: Tr. 1, Tr. 2, Hn., Trb., and Tb. The dynamics for each instrument are as follows:

- Tr. 1: *(cresc.)*, *f*, *p*, *f*
- Tr. 2: *(cresc.)*, *f*, *p*, *f*
- Hn.: *(cresc.)*, *f*, *pp*, *f*
- Trb.: *(cresc.)*, *f*, *f*, *f*
- Tb.: *(cresc.)*, *f*, *f*, *f*

14 14

Tr. 1 *mp* *p*

Tr. 2 *mp* *p*

Hn. *mf* *mf*

Trb. *f* *p*

Tb. *mf* *f*

solo

18

Tr. 1 *mf*

Tr. 2 *mf* *f*

Hn. *mp* *fp* *mp*

Trb. *mf* *f* *p*

Tb. *f* *mf*

22

Tr. 1 *p* *fp*

Tr. 2 *p* *fp*

Hn. *fp* *f* *growl*

Trb. *mf* *f*

Tb. *fp*

27 28

Tr. 1 *mp* *f* *p* *mp* *mf*

Tr. 2 *mp* *f* *mp* *mf* *f*

Hn. *mp* *mf* *f*

Trb. *mp* *mf* *f*

Tb. *mp* *f* *f*

32

Tr. 1 *p* *f* *mf* *mf*

Tr. 2 *p* *mf* *mf*

Hn. *f* *mp* *mf*

Trb. *mf* *f* *mp* *mf* *mp* *f*

Tb. *mf*

37 37

Tr. 1 *p* *f* *mp*

Tr. 2 *mp* *mf*

Hn. *p* *p* *f* *mp*

Trb. *mf* *p* *p* *f* *mp*

Tb. *p* *f* *mp*

42

Tr. 1 *mp* ————— *ff* ————— *mp*

Tr. 2 *pp* ————— *ff* ————— *mp*

Hn. *pp* ————— *ff* ————— *mp*

Trb. *mf* ————— *ff* ————— *mp*

Tbn. *f* ————— *ff* ————— *mp*

48

Tr. 1 *mf* ————— *mp*

Tr. 2 *p* ————— *mf* ————— *f*

Hn. *p* ————— *mf*

Trb. *p* ————— *mf* ————— *f*

Tbn. *p* ————— *mf*

54

Tr. 1 *mf* ————— *f* ————— *mp* ————— *p < f* ————— *p*

Tr. 2 *mf* ————— *f* ————— *mp* ————— *p < f* ————— *p*

Hn. *f* ————— *mp* ————— *f* ————— *mp* ————— *p < f* ————— *mp*

Trb. *mf* ————— *mp* ————— *f* ————— *mp solo* ————— *p < f* ————— *mp*

Tbn. *mf* ————— *mp* ————— *f* ————— *mp* ————— *p < f* ————— *mp*