

Jaclyn Breeze

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585.794.8790

Curriculum Vitae

Education

Syracuse University, Master of Music, Composition, May 2023
Syracuse University, Certificate of University Teaching, April 2023
Roberts Wesleyan University, Bachelor of Science, Flute Performance, Jazz Minor, May 2021

Major Teachers

Nicolas Scherzinger and Natalie Draper, composition (Syracuse University, 2021-2023)
Seth Wright, composition (Eastman School of Music, 2018-2021)
Dana DiGennaro, flute (Syracuse University, 2021-2023)
Diane Smith, flute (Roberts Wesleyan College, 2017-2021)

Commissions:

Zach Taylor: 2024 *TBA* for tenor and piano
Laura Freeman: 2024 *TBA* for 4 hand piano
Meredith Conklin: 2024 *Breathing and Chasing*
Abbey Greene: 2024 *Songs My Mother Taught Me*
Joanna Percy: 2024 *Air and Angels*
Balance Campaign: 2024 *As Light Shines Through*
Lauren Smith: 2023 *Ripples*
Laura Enslin: 2023 *Jazz Medley*
Taylor Giorgio: 2023 *Baybirds*
Mason Romero: 2023 *Jolted*
Society for New Music: 2023 *Violin Solo no. 1*
Society for New Music: 2023 *Flight*
Micah Patt: 2023 *Contempt, Farewell!*
Clem Pearson: 2022 *Awaken*
Mary Tehan: 2022 *Ave Maria*
Society for New Music: 2022 *Serenity and Strife*
Reyers Brusoe: 2022 *Runny Babbit, piano and chamber orchestra versions*
Tara Sandlin: 2022 *Esther's Request*
Asriel Davis: 2022 *What Wondrous Love is This*
Laura Lentz: 2020 *Where the Wind Blows*
Reyers Brusoe: 2020 *Noel*
Rochester Philharmonic Orchestra: 2019 *Go Tell It On De Mountains!*
Sabrina DeVos and Charlyne Olick: 2019 *Unwound*
Reyers Brusoe: 2019 *Runny Babbit*
Reyers Brusoe: 2019 *Praises of God*

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Rococo Quartet: 2018 *Christmas Medley*

Performance (composition):

Member of BMI

2024

Songs My Mother Taught Me, soprano, piano. Student Recital at Bard Conservatory
Breathing and Chasing, alto saxophone. Departmental Recital at Nazareth University
Echo, soprano, piano. Student Recital at Roberts Wesleyan University
Grown and Flown, soprano, violin, piano. Student Recital at Roberts Wesleyan
Air and Angels, soprano, piano. Student Recital at Wheaton Conservatory
Brass Quintet No. 6, brass quintet. Community concert at Bergen Evangelical Church
As Light Shines In, pierrot, percussion. Women Composer Festival of Hartford
Minimum, piano. Society for New Music, 3 performance series
Sudden Light, soprano, piano. Student Recital at Roberts Wesleyan University
Stars, soprano, piano. Student Recital at Roberts Wesleyan University
Jolted, soprano saxophone. Student Recital at Syracuse University
Brass Quintet No. 6, brass quintet. Departmental Recital at Roberts Wesleyan University
Autumn Leaves, soprano, piano. Departmental Recital at Roberts Wesleyan University
Minimum, piano. Departmental Recital at Roberts Wesleyan University
Sudden Light, soprano, piano. Departmental Recital at Roberts Wesleyan University
Stars, soprano, piano. Departmental Recital at Roberts Wesleyan University
Structures, two flutes. Departmental Recital at Roberts Wesleyan University
Oh Roses, soprano, piano. Departmental Recital at Roberts Wesleyan University
Grown and Flown, soprano, piano. Departmental Recital at Roberts Wesleyan University
The Bourne, soprano, piano. Departmental Recital at Roberts Wesleyan University
Echo, soprano, piano. Departmental Recital at Roberts Wesleyan University

2023

Brass Quintet No. 6, brass quintet. Departmental Recital at Roberts Wesleyan University
Baybirds, two violins. Faculty Recital at St. Norbert College
Violin Solo no 1, violin, piano. Fresh Ink Broadcasts (Classic FM, SNM)
Flight, violin. fresh ink broadcasts (Classic FM, SNM)
Echo, soprano, piano. Sanders O'Tool Concert
Flight, violin. Cazenovia Counterpoint
Violin Solo no 1, violin, piano. Cazenovia Counterpoint
Stars, soprano, piano. Songfest
Sudden Light, soprano, piano. Songfest
Brass Quintet No. 6, brass quintet. Civic Symphony of Green Bay
Autumn Leaves, soprano, piano. Society for New Music
Awaken, string orchestra. Bluebird Chamber Players at Wichita State
Structures, saxophone duet. Society for New Music, 3 performance series
Structures, saxophone duet. SU Composer's Concert

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Minimum, piano solo. SU Composer's Concert
What Wondrous Love Is This, organ solo. Student Recital
Contempt, Farewell, soprano, piano. Student Recital
Structures, saxophone duet. Student Recital

2022

Brass Quintet No. 6, brass quintet. Brass USA Festival
Where the Wind Blows, solo flute. New Music Chicago
Oh Roses, soprano, piano. Society for New Music
Grown and Flown, soprano, violin, piano. Society for New Music
Serenity and Strife, solo flute. Cazenovia Counterpoint (SNM)
Serenity and Strife, solo flute. fresh ink broadcasts (Classic FM, SNM)
October, soprano, piano. SU Composer Concert
Oh Roses, soprano, piano. SU Composer Concert
Esther's Request, soprano, piano. I Smiled As I Died Thesis
Ave Maria, soprano, piano. Student Recital

2021

Where the Wind Blows, solo flute. Nature Pieces for Solo Flute (Book and Recordings)
Where the Wind Blows, solo flute. Darkwater Music Festival
Where the Wind Blows, solo flute. Beth Ratay Call for Scores
Oh Roses, soprano, piano. East Chamber Ensemble Festival

2020

Brass Quintet No. 6, brass quintet. UK Faculty Brass Quintet CD
To Musique, to Becalme His Fever, soprano, violin, piano. Tutti Festival
October, soprano, piano. Arts Letters & Numbers Festival

2019

Go Tell It On De Mountains, orchestra and solo baritone. Rochester Philharmonic Orchestra, 3 performance series
Spirals, saxophone quartet. Jazz 90.1 NY's Jazz Station
Runny Babbit, narrator, piano. Student Recital
Unwound, A clarinet, alto saxophone, piano. Student Recital
To Musique, to Becalme His Fever, soprano, violin, piano. Student Recital

2018

Christmas Medley, piano quartet. Rococo Quartet Christmas Tour of China and Ukraine

Selected Festivals and Conferences:

Women Composers of Hartford Festival: 2024

Songfest: 2023

Cazenovia Counterpoint: 2022, 2023

SCI Region II Conference (volunteer): 2022

Brass USA: 2022

East Chamber Music Emerging Composers Festival: 2021

Darkwater Music Festival: 2021

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Saint Mary's Summer Composition Intensive: 2021
SPLICE Institute: 2021
Arts Letters & Numbers: 2020
Tutti Festival: 2020

Selected Honors and Awards:

Member of Pi Kappa Lambda
Graduate Assistantship in Music Theory, Syracuse University, Syracuse, NY: 2021-2023
Age Group Winner of Warren County Summer Music School's Promising Young
Composer Competition: 2022
Hypotenuse Trio COVID Commission, Honorable Mention: 2021

Performance (flute):

Solo Recitals:

Sophomore Recital, 30 mins: 2019
Junior Recital, 60 mins: 2020
Senior Recital, 60 mins: 2021
Elective Graduate Recital, 60 mins: 2023
United Methodist Church of North Chili, 60 mins: 2023
George Eastman Museum, 60 mins: 2023
Batavia First Presbyterian, 60 mins: 2023
LeRoy First Presbyterian, 60 mins: 2023
East Avon Presbyterian, 60 mins: 2023
Greece Baptist Church, 60 mins: 2023
Orchard Park United Methodist, 60 mins: 2023
United Methodist Church of North Chili, 60 mins: 2023
George Eastman Museum, 60 mins: 2024
LeRoy Anderson Foundation, 60 mins: 2024
United Methodist Church of North Chili, 60 mins: 2024
Corfu Presbyterian Church, 60 mins: 2024
Bergen Evangelical Church, 60 mins: 2024
Webster Baptist Church, 60 mins: 2024
Greece Baptist Church, 60 mins: 2024
East Avon Presbyterian: 2024

Small Ensembles:

Society for New Music Player: 2022-2023
Church Musician: 2018-2023
Freelance Work: 2017-present
Syracuse Chamber Music: 2021-2023

Large Ensembles:

Auditioned Orchestras: 2016-2021
Audition Wind Ensembles: 2014-2022
Auditioned Jazz Bands: 2014-2021

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Auditioned Pit Orchestras: 2015-2017

World Premieres (flute):

Autumn Breeze by Noah Sherman: 2023
Black Water; Iron Sun by Dustin Dunn: 2023
For Once, Then Something by Christian Schmidt: 2023
Her Kind by Emily Graham: 2023
Insignificance Among Celestial Bodies by Ross Bello: 2023
Jac'-in-the-Green by Holden Shea: 2023
Reflection by William Busen: 2023
The Ballad of the Boy and the Rattlesnake by Noah Sherman: 2023
8-bit Adventure Variations by Jacob Dean: 2023
Wandering by Holden Shea: 2022

Radio:

Jazz 90.1

August 2023 - Present

Assistant to the Music Director

- Record and produce commercials and shows
- Assist staff, on-air guests, and underwriters
- Digitize files
- Various office duties

Teaching Experience

Syracuse University, Setnor School of Music, Syracuse, NY:

August 2021- May 2023

Teaching Assistant

Courses Assisted:

- Diatonic Harmony 1 and 2
- Chromatic Harmony 1 and 2

Core Responsibilities: grading, tutoring, covering missed classes for the professors, arranging and leading study groups

Tutor

Courses:

- Aural Skills 1-4
- Keyboard Skills 4

Guest Lectures:

University of Kentucky, Lexington, KY: 2021, 2023

Brass USA: 2022

Roberts Wesleyan University: 2024

Work Experience

Holley First Presbyterian Church

(2023- present)

Choir Director and Pianist

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- develop and plan special events
- rehearse choir
- schedule performances

Society for New Music, Syracuse, NY (2021-2023)

Graduate Representative

- collaborate with upcoming performers on new music
- assist with concerts
- perform and compose solo and chamber works

United Methodist Church of North Chili (2018-2021)

Choir and Chimes Director

- develop and plan special events
- rehearse ensembles, ages 30 - 85
- schedule performances

References:

Natalie Draper: nrdraper@syr.edu

Assistant Professor, Music Composition, Theory and History at Syracuse University

Dr. Draper was my mentor for the first half of the Future Professoriate Program as well as my supervising course instructor for Chromatic Harmony and lesson teacher.

Janet Brown: janbrown@syr.edu

Associate Teaching Professor, Applied Music and Performance (Voice) Area Coordinator

Professor Brown was my Future Professoriate Program liaison and coached my vocal writing as I worked on commissions for her students.

Spencer Phillipps: spdoubeass@gmail.com

Instructor, Applied Music and Performance (Bass)

Dr. Phillipps was my supervising course instructor for Diatonic Harmony.

Nicolas Scherzinger: 917.224.9930

Associate Professor, and Chair, Music Composition, Theory, and History

Dr. Nic was my main composition teacher and is well-acquainted with my work in acoustic and electronic music.

Dana DiGennaro: danadigennaro@gmail.com

Instructor, Applied Music and Performance (Flute) Woodwind/Brass/Percussion Area Coordinator at Syracuse University

Dana is my flute teacher. She has helped me prepare music for my recital, several chamber groups, and large ensembles. She is aware of my level with traditional and contemporary flute repertoire and assisted in setting up my private studio.