

Commissioned by Mary Tehan

Ave Maria

for Voice and Piano

Music by Jaclyn Breeze

2022

Ave Maria

Ave, María, grátia plena,
Dóminus tecum.
Benedicta tu in muiléribus,
et benedíctus fructus ventris tui, Jesus.
Sancta María, Mater Dei
ora pro nobis peccatoribus
nunc et in hora mortis nostrae.
Amen.

Hail Mary

Hail Mary, full of grace,
the Lord is with thee.
Blessed art thou amongst women,
and blessed is the fruit of thy womb Jesus.
Holy Mary, Mother of God,
pray for us sinners,
now and at the hour of our death.
Amen

This piece was commissioned by Mary Tehan for a lecture recital on the settings of Ave Maria. Premiered by Mary Tehan, soprano, and Laura Freeman, piano.

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Ave Maria

Jaclyn Breeze (BMI)

Chant-like ♩ = 72

Score for Voice and Piano. The piece is in 4/4 time and features a chant-like melody. The tempo is marked as ♩ = 72.

Measure 1-4: Voice part is silent. Piano part begins with a *pp* dynamic and a *legato* marking. The bass line consists of a steady eighth-note accompaniment.

Measure 5: Voice part enters with the lyrics "A - ve, Ma - ria a". The piano part continues with the accompaniment. Dynamic markings include *p*, *mp*, and *p*.

Measure 8: Voice part enters with the lyrics "A - ve, Ma - ria - a". The piano part continues with the accompaniment. Dynamic marking is *mp*.

Measure 9: A boxed number "9" is placed above the staff, indicating a measure repeat or a specific performance instruction.

11 *mp* 3 *p* 13 *p* *mp*

V *gra-tia ple - na* *A - ve, Ma-ri - a*

Pno. *mp* *mp*

15 *p*

V *gra - tia ple - na Do - mi - nus Tec - um*

Pno.

19 *mf*

V *Be - ne - dic - ta tu in mu - li - er - i - bus, et*

Pno. *mf*

23

V

3

be - ne - dic - tus fru - tus ven - tris tu - i, Je - sus.

Pno.

mp

27

V

Pno.

31

V

32

Pno.

pp