

*Commissioned by the Society for New Music  
for Madilyn Connor*

# Serenity and Strife

*for solo flute*

Music by Jaclyn Breeze

2022

## **Performance Notes**

The tempos that are given in the first line are flexible but should stay around the same speed for the following sections with the same descriptor words. Tempo changes are sudden.

Diamond note heads indicate fingered pitches for harmonics. Solid noteheads above show the sounding pitch.

(X) noteheads indicate stomps. These are optional - it may depend on the space you are playing in. More resonant halls with a floor that can be loud are preferred.

Dotted bar lines reset accidentals.

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# Serenity and Strife

Jaclyn Breeze (BMI)

**Rubato, drawn out** ( $\text{♩} = 50$ ) **Quick!** ( $\text{♩} = 126$ )

*legato*  
*mp* *n* *mp* *ff*

**Rubato** **Quick!**

*pp* *mf* *ff*

**Rubato**

*mp* *n* *mp* *Gliss.*

**Quick!**

*ff* 3 3 3

*tongue pizz.* *ord.* *tongue pizz.* *ord.*

*mp* 3 3 3 *f* *mf* 3 3 3

**Heavy**

*f* 3 *mp* 3

Serenity and Strife

16 *ff* *flz.*

18 *mp* *f* **Rubato** **Quick!**

21 *mp* *f* **Rubato** **Quick!**

24 *pp* *mf* *f* **Rubato** **Quick!**

27 *mp* *n mp* *f* **Rubato**

30 *pp* **accel.**