

Structures

for two saxophones

Music by Jaclyn Breeze

2022

Program Notes

Each movement of this piece is put together with a typical theoretical technique, which is not how I usually write my pieces, but it gave me enough structure to write outside of my usual comfort zone.

The first movement uses the whole tone scale as its basis.

The second uses a series of notes, found in the second player's part in the first 8 measures that will continue to come back, each time a little more rhythmically filled out, and sometimes transposed.

The third was written with more of a shape in mind, where I wanted the beginning idea to bookend the movement, with a middle that steadily increased in energy but still had the beginning idea both hidden and occasionally interrupting.

The fourth is based on an AABA' form, the repeated A section, then B having some more space, modulating, and blending ideas, until an A' comes back in the original key to finish it.

The fifth uses an ostinato, first found in the second part but moves between the two and gets inverted and some ornamentation as the piece goes.

Performance Notes

This piece can be played by any two saxophones of the same kind.

Structures

five short duets for two saxophones

Jaclyn Breeze (BMI)

Misty ♩ = 120

I.

Sax 1

Sax 2

p *sfp* *sfp* *mf*

sfp *mp* *sfp* *mf*

6

f *sfp*

f *sfp*

8

mp *f*

mp *f*

13

A Playful

mf *p* *mf*

II.

Building ♩ = 92

28

p
mp

32

C ♩ = 104

accel.
mf
accel.
p

37

f
mp
mf

42

p

III.

Mysterious ♩ = 70

62

p bell tones

f p

mp

p bell tones

f p

mp

Rubato, Moving

66

mf

3

3

3

3

f p

mf

E Steady

mp

mf

accel.

accel.

F Moving ♩ = 86

f

f

non. rit

non. rit

IV.

Lilting, Quick ♩ = 72

87

mf
mp

mf
mp

mp

93

99

G

mf \leftarrow *f*

mf \leftarrow *f*

106

mp bell tones

mf

mp

mf

V.

Playful ♩ = 70

Musical score for 'Playful' (Structure V) in 12/8 time, measures 135-144. The tempo is marked 'Playful ♩ = 70'. The score is written in treble clef with a key signature of one sharp (F#). It consists of four systems, each with two staves. The first system (measures 135-136) features a melody in the upper staff and a bass line in the lower staff. Dynamics include *mp*, *mf*, and *mp*. The second system (measures 137-138) continues the melody and bass line, with dynamics *mp* and *mf*. The third system (measures 139-140) shows the melody and bass line, with dynamics *mp* and *mf*. The fourth system (measures 141-142) concludes the piece, with dynamics *mp* and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.