

*commissioned by Meredith Conklin*

# Breathing and Chasing

*for solo woodwind*

Jaclyn Breeze

2024

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**Breathing and Chasing**

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**Dreamy and Airy, Freely** (♩ = 52)

*p* *mp* *mf*  
*p* *mp*  
*p* *mf* *p*  
*mp* *mf*  
*mp* *p* *mp*  
*mf* *accel.*  
*p*

**Fast, fiery** (♩ = 132)

*f*  
*f*

## composer's note

*Breathing and Chasing* is a whirlwind piece that starts with a cadenza-like song meant to evoke freedom and passion that leads into a fiery technical section.

This piece was commissioned by Meredith Conklin at Nazareth University in 2024.

Jaclyn Breeze is a composer and flutist from Rochester, NY. She started composing at 16, and by 20, her works had been performed on three continents and commissioned by both student ensembles and professional orchestras. She completed her Bachelor's Degree in Flute Performance at Roberts Wesleyan University, studying under Diane Smith, while taking composition lessons from media composer, Seth Wright. She earned her Master's Degree in composition and Certificate of University Teaching at Syracuse University, studying composition under Nicolas Scherzinger and flute under Dana DiGennaro. Her works have been performed at festivals around the world, on classical and jazz radio, and she has been a guest speaker at universities and festivals throughout North America.

As a flutist, Jaclyn is passionate about performing works of living composers and commissioning new pieces for the flute. She enjoys putting together programs that will teach the audience about the extremely wide capabilities of the instrument and that will create conversations between herself and the audience.

Please visit [jaclynbreeze.com](http://jaclynbreeze.com) for scores, upcoming events, and more!